

THE MUSIC OR THE MISERY

As recorded by Fall Out Boy

(From the 2005 Album FROM UNDER THE CORK TREE)

Words and
Arranged by

A Intro

♩ = 190

1

Gtr I
P.M.-↓ P.M.-----↓ P.M.-----↓ P.M.-----↓ P.M.-----↓ P.M.-↓ P.M. P.M.-↓ P.M.-↓ P.M.

T
A
B 10 10 10 10 8 8 8 8 6 6 8 6 5 5 5 5 6 6 8 6 6 8 6 8 8 7 8 8 7 8 7

2

P.M.-↓ P.M.-----↓ P.M.-----↓ P.M.-----↓ P.M.-----↓ P.M.-↓ P.M. P.M.-↓ P.M.-↓ P.M.

T
A
B 10 10 10 10 8 8 8 8 6 6 8 6 5 5 5 5 6 6 8 6 6 8 6 8 8 7 8 8 7 8 7

3

Gtr I
P.M.-↓ P.M.-----↓ P.M.-----↓ P.M.-----↓ P.M.-----↓ P.M.-↓ P.M. P.M.-↓ P.M.-↓ P.M.

T
A
B 10 10 10 10 8 8 8 8 6 6 8 6 5 5 5 5 6 6 8 6 6 8 6 8 8 7 8 8 7 8 7

Gtr II

T
A
B 0 0 0 3 2 3 2 0 6 3 5 6 3 5 3 5 3 5

B Verse 1

C Pre-Chorus

Gtrs I, II

T

A

B

D Chorus 1

8

Gtr II

T

A

B

Gtr I

T

A

B

9

T

A

B

T

A

B

sl. sl.

sl. sl.

E Post-Chorus/Bridge

10

Gtrs I, II

T

A

B

H Chorus 2

17

Gtr II

T
A
B

15 15 15 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14 14 14

13 13 13 13 13 13 13 13 13 13 13 12 12 12 12 12 x 12 12 12 12 12

Gtr I

T
A
B

3 3

1 1

18

Gtr II

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 8 10 8

x x

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 8 6

sl. sl.

Gtr I

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 10 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 x x x x x x x x x x

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 8 6

sl. sl.

I Bridge

19

Gtr II

T

A

B

Gtr I

T

A

B

20

Gtr II

T

A

B

Gtr I

T

A

B

21

Gtrs I, II

T

A

B

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It includes a vocal line and three-part harmony parts for Tenor (T), Alto (A), and Bass (B). The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note, followed by a half note, and then a quarter note. The harmony parts are written in a simplified notation, with the Tenor part starting on a whole note, the Alto part on a half note, and the Bass part on a quarter note. The score is set in a 4/4 time signature.

J Out-Chorus

28 

Gtr II

	T	A	B
28	15	15	15
29	15	15	15
30	15	15	15
31	15	15	15
32	15	15	15
33	15	15	15
34	15	15	15
35	15	15	15
36	15	15	15
37	15	15	15
38	15	15	15
39	15	15	15
40	15	15	15
41	15	15	15

Gtr I

T

A

B

29

Gtr II

T

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 8 10 8

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 6 8 6

sl. sl.

Gtr I

T

A 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 8 8 10 8

B 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 6 6 8 6

sl. sl.

K Outro

30

T

A 10 10 7 7 1

B 5 5 8 8 3 3 5 5 1

Supposed to be feedback at end of

31

Gtr III

T

A 0

B 0

sl. sl. sl. sl.